

Stephen Rickerby received his MA in art history from Aberdeen University before undertaking the Courtauld Institute of Art/Getty Conservation Institute Postgraduate Diploma in the Conservation of Wall Painting (1985-88). He has since worked extensively on wall painting projects in the UK and internationally. He has been a wall painting consultant to the Getty Conservation Institute on a large number of its projects, including the Tomb of Nefertari Project, Egypt (1987-92), the Royal bas-reliefs of Abomey, Benin, West Africa (1995-1999), the Cave 85 Project, Dunhuang, China (1999-2004), the Queens Valley Project, Egypt (2006-) and the Tutankhamun Project (2009-). He is also involved in postgraduate teaching in Dunhuang, and co-supervises Courtauld Institute fieldwork sites in Cyprus, Malta and China. He serves periodically on the International Advisory Board of the Courtauld Institute's MA in the Conservation of Wall Painting. He is an accredited member of ICON.

Lisa Shekede received her BA in art history from the Courtauld Institute of Art before undertaking the Postgraduate Diploma in the Conservation of Wall Painting (1991-94). Research interests include the materials and deterioration of English domestic paintings on earthen supports, the subject of her MA at the Courtauld Institute from 1995-97. She has published and taught on earthen materials and their analysis for conservation, and also specialises in the technology of wall paintings. Since 1995 she has worked on conservation projects in the UK and internationally. From 2000-2004 she was a member of the Getty Conservation Institute's Cave 85 Project in Dunhuang, China, and since 2005 has been involved in postgraduate teaching at Dunhuang. She co-supervises Courtauld Institute fieldwork sites in Cyprus, Malta and China, and has served on the International Advisory Board of the Courtauld Institute's MA in the Conservation of Wall Painting.